

**AJJ FALL MEETING 2017: SATURDAY DECEMBER 9th**

Room/Time	RY105	RY410	RY446	RY447	RY448
8:45	REGISTRATION OPENS				
9:15-10:30	<p align="center"><b>Keynote Lecture 1</b></p> <p>Classification as an Approach to Becoming: a Structural Way of Thinking about Socialisation <b>(Hendry)</b></p>				
10:30-11:00	COFFEE BREAK				
11:00-12:30		<p align="center"><b>Invited Speakers Session</b></p> <p>11:00 Social Markers of Acculturation and Immigrant Belonging in Japan <b>(Komisarof)</b></p> <p>11:45 Bushido and the lasting legacy of "samurai ethics" in contemporary Japan <b>(Horvat)</b></p>	<p align="center"><b>Individual Papers Session 1</b></p> <p>11:00 Becoming <i>Intā-mama</i>: Mothers' Construction of an Elite Status Culture through Children's International Schooling in Tokyo <b>(Igarashi)</b></p> <p>11:30 Entrepreneurial Family Planning – The discourse of <i>Ninkatsu</i> as subjectification strategy in Japan's low birth rate society <b>(Fassbender)</b></p> <p>12:00 Gender and Low Fertility in Japan <b>(Shea)</b></p>	<p align="center"><b>Individual Papers Session 2</b></p> <p>11:00 The Presence and Absence of Immigration in Internationalization of Higher Education: A Critical Review of International Student Migration in Japan <b>(Kwon)</b></p> <p>11:30 A Comparative Study on the Internationalization of Education between China and Japan <b>(Wang)</b></p> <p>12:00 Chinese Ethnic Schooling in Japan: Identity Formation among Students <b>(Wong)</b></p>	
12:30-14:00	LUNCH BREAK / AJJ EXECUTIVE COMMITTEE MEETING				
14:00-15:30		<p align="center"><b>Organized Panel 1</b></p> <p>14:00 Going Global: Reeducating the Business Mind <b>(Reisel, Zhu, Sumi)</b>. See separate schedule for details.</p>	<p align="center"><b>Individual Papers Session 3</b></p> <p>14:00 Fushimi Tokiwa: Teaching Selfhood in Premodern Japan <b>(Grafström)</b></p> <p>14:30 Inventing Nature: Shiga Shigetaka's <i>Nihon Fūkeiron</i> <b>(Riessland)</b></p> <p>15:00 Homeless Men and Notions of Selfhood <b>(Wickens)</b></p>	<p align="center"><b>Individual Papers Session 4</b></p> <p>14:00 The significance of recent cultural practices by the Ainu Association of Hokkaido <b>(Koresawa)</b></p> <p>14:30 Roles of Embodied Knowledge and Natural Knowledge in Forest Management Volunteer Group <b>(Ishii)</b></p> <p>15:00 How to become a <i>Sāntamūrti</i> (embodier of quietude): Ethnographic observations from within the Temple of Peace (<i>Shanti Mandir</i>) social network <b>(McCartney)</b></p>	<p align="center"><b>Individual Papers Session 5</b></p> <p>14:00 <i>Tachinomiya</i>: Photo Exhibition as Research Method <b>(Fedorowicz)</b></p> <p>14:30 Japanese Art World in the Inland Sea: Social and Artistic Issues behind Setouchi Triennale <b>(Tu)</b></p>
15:30-16:00	COFFEE BREAK				
16:00-17:00		<p align="center"><b>Individual Papers Session 6</b></p> <p>16:00 The governmentality of teaching and learning: acquiescence or resistance? <b>(Dalglish)</b></p> <p>16:30 How Nationalism Can Undermine English Language Education Policy in Japan in Subtle and Not-so-subtle Ways <b>(Aspinall)</b></p>	<p align="center"><b>Individual Papers Session 7</b></p> <p>16:00 Cross-Cultural Perspectives on Living with Autism: A Parent's Perspective <b>(Dorman)</b></p> <p>16:30 "Self-searching" among Deaf and Hard-of-hearing Japanese Youth <b>(McGuire)</b></p>	<p align="center"><b>Individual Papers Session 8</b></p> <p>16:00 A Private Japanese High School in the Early 21st Century <b>(Derrah)</b></p> <p>16:30 Examining Career Guidance in Japanese Municipal Senior High Schools– Transition Mechanisms and Postsecondary Educational Trajectories <b>(Lesch)</b></p>	
18:00-20:00	RECEPTION (AMHERST HOUSE)				

**AJJ FALL MEETING 2017: SUNDAY DECEMBER 10th**

Room/Time	RY105	RY401	RY402	RY403	RY404
9:30	REGISTRATION OPENS				
10:00-11:00	<b>Keynote Lecture 2</b>				
	'Keiko 稽古' and 'Shūyō 修養': Self-cultivation in Japanese Philosophy ( <b>Nishihira</b> ) [in Japanese]				
11:00-11:15	COFFEE BREAK				
11:15-12:45		<b>Organized Panel 2</b>	<b>Organized Panel 3: Invited Speakers</b>	<b>Individual Papers Session 9</b>	<b>Undergraduate Session 1</b>
		11:15 Re-Japan: Building, Interpreting, Visioning the Japan's Past ( <b>Ito, Ertl, Yoshida</b> ). See separate schedule for details.	11:15 Thinking about Teaching on Japan, in Japan ( <b>Uva, Etzrodt, Godart</b> ). See separate schedule for details.	11:15 Classification and Hierarchy between Male and Female Beautification ( <b>Wada</b> ) 11:45 Transnational Takarazuka and American Female Fans -Shaping American Female Fans' Sexual and Gender Identities through Japanese Musical Theatre- ( <b>Irie</b> ) 12:15 Why is J-Pop less globalized than K-Pop? Comparing the Japanese and Korean Industries from a Musical Perspective ( <b>Hsu</b> )	11:15 See separate schedule for details.
12:45-14:00	LUNCH BREAK				
14:00-15:30		<b>Organized Panel 4</b>	<b>Individual Papers Session 10</b>	<b>Organized Panel 5</b>	<b>Undergraduate Session 2</b>
		14:00 Challenges of traditional arts transmission for non-Japanese ( <b>Salz, Pellecchia, Flavin</b> ). See separate schedule for details.	14:00 Clothing the Body Politic: Menswear and Japanese Diplomacy, 1853-1871 ( <b>Campbell</b> ) 14:30 Of Bicycles and Barbarians: Learning to be a "scofflaw" on the Streets and Sidewalks of Tokyo ( <b>Mock</b> ) 15:00 Nuclear Embodiment: Learning to Love Radiation after Fukushima ( <b>Polleri</b> )	14:00 Autoethnography and Anthropology of/in Education ( <b>Horiguchi, Tokunaga, Young, Ngoc, Taguchi, Poole, Numazaki</b> ) -15:45. See separate schedule for details.	14:00 See separate schedule for details.-15:45
15:30-16:00	COFFEE BREAK				
16:00-17:30		<b>Individual Papers Session 11</b>	<b>Individual Papers Session 12</b>		
		16:00 What do we want to know? Questioning the methodological and theoretical underpinnings of current research on moral education in Japan ( <b>Bamkin</b> ) 16:30 <i>Ba</i> (場) as a heuristic for teaching, learning, and co-producing a multicultural classroom ( <b>Hasegawa</b> ) 17:00 Teaching Manga Literacy: Race Representation in Shōnen Manga ( <b>Baker</b> )	16:00 Discourses of Cultural Innovation and Creativity Among Cultural/Creative Professionals in Tokyo: A Case Study Approach ( <b>Gonzalez</b> ) 16:30 Fishing for Culture? Re-Educating Fishers as Self-Marketing Entrepreneurs ( <b>Ganseforth</b> ) 17:00 Students Abroad Versus Study Abroad: Intention and Practice ( <b>Hedrick</b> )		

## AJJ FALL MEETING 2017: ORGANIZED PANELS

### PANEL 1 Going Global: Reeducating the Business Mind

<b>Room/Time</b>	<b>RY410</b>
SATURDAY 14:00-15:30	Language, Ideology, and Cross-cultural management: Cases of Japanese managers in Hong Kong and the United States <b>(Zhu)</b> Japanese Management at Work Overseas? Kikkoman's Advancement to the United States <b>(Sumi)</b> Through the Virtual Wall: Virtual Anthropology and the Design of AI <b>(Reisel)</b>

### PANEL 2 Re-Japan: Building, Interpreting, Visioning the Japan's Past

<b>Room/Time</b>	<b>RY401</b>
SUNDAY 11:15-12:45	The Miseducation of Japanese Prehistoric Homes and Lifestyles <b>(Ertl)</b> Politics of Japanese School Textbooks and Prehistoric Archaeology <b>(Yoshida)</b> The Glorious Past Constructed in the Kanazawa City-Planning, and the Past Activated in Tea Ceremony Today <b>(Ito)</b>

### PANEL 3 Thinking about Teaching on Japan, in Japan

<b>Room/Time</b>	<b>RY402</b>
SUNDAY 11:15-12:45	Teaching <i>Nihonjinron</i> in a Multi-ethnic Liberal Arts Classroom Environment in Japan <b>(Etzrodt)</b> Teaching Religion in Modern Japanese History <b>(Godart)</b> A Community of Practice of Japanese History Students in the International <i>Zemi</i> Classroom in Japan <b>(Uva)</b>

### PANEL 4 Challenges of Traditional Arts Transmission for non-Japanese

<b>Room/Time</b>	<b>RY401</b>
SUNDAY 14:00-15:30	Two-way traffic in Traditional arts transmission to non-Japanese students: Creative compromise leading to pedagogical innovations? <b>(Salz)</b> Losing your self along the way: the ethics of noh training in the intercultural context <b>(Pellechia)</b> The Mysteries of Tradition: Initiation, Mastery, Cynicism, and Escape <b>(Flavin)</b>

### PANEL 5 Autoethnography and Anthropology of/in Education

<b>Room/Time</b>	<b>RY403</b>
SUNDAY 14:00-15:45	A Bilingual Autoethnographic Memoir of My Educational Experiences in Japan and the U.S.: Reflections on How I Became Who I Am <b>(Horiguchi)</b> An Autoethnographic Exploration of <i>Ibasho</i> Project with Chinese Immigrant Youth in the United States <b>(Tokunaga)</b> Translanguaging at a College in Kyoto: Power, Authority, and the Legitimization of Linguistic Repertoires <b>(Young, Ngoc, Taguchi, Poole)</b> Autoethnography of/in Teaching Anthropology <b>(Numazaki)</b>

## AJJ FALL MEETING 2017: UNDERGRADUATE SESSIONS (SUNDAY DECEMBER 10th)

### SESSION 1

Room/Time	RY404
11:15-12:45	11:15 Israeli Diaspora -A Case of Israelis Living in Japan- ( <b>Sakai</b> ) 11:30 Building Friendship, One Country at a Time ( <b>Ohori, Murakami, Kawamura</b> ) 11:50 Nationalism and Literature: A Comparative Perspective of Modern Hebrew and Japanese Literatures ( <b>Cohen</b> ) 12:10 English Language Education in Japanese Junior and Senior High Schools: Targets and Realities ( <b>Mithi</b> ) 12:25 LGBT Youth: Making Japanese Schools More Inclusive ( <b>Endo, Okada, Yonemoto, Kato</b> )

### SESSION 2

Room/Time	RY404
14:00-15:45	14:00 Kurdish Migrants in Japan -Sense of Belonging and Perception of Home- ( <b>Ando</b> ) 14:15 The History and Historiography of Sumō, Kendō, Judō and Karate in the context of Japanese Identity ( <b>Tsuruta</b> ) 14:30 Halal Food in Japan: Meeting the Needs of Foreign Students and Residents ( <b>Koide, Shibusawa, Nakane, Yamada</b> ) 14:55 Heroism and Nationalism in Modern Japan ( <b>Choi</b> ) 15:10 Enduring Academic Indecisiveness: Factors Influencing Enrollment Rate of Brazilian <i>Nikkeijin</i> in Japanese Universities ( <b>Nakamura</b> ) 15:25 Japan's Kawaii Culture: Unique yet Universal ( <b>Maruyama, Sendo, Abe, Kodama</b> )