

# Panels, Presenters and Titles for the 2024 AJJ annual meeting

## SESSION 1: SATURDAY, 13:00 to 14:30

### Panel 1: (Room 8) Margins A

Chair: **Tom Gill**, Meiji Gakuin University

Paper 1: *Localization of Management and Corporate Culture in Japanese Transplants in the United States – The Role of “Key Managers” as Cultural Brokers in Creating a “Third-Culture” Plant*

**Atsushi Sumi**, Associate Professor, Meiji University

Paper 2: *Towards an Intersectional Anthropology: From the Queer and Mix Community*

**Ubu Araki**, PhD Candidate Seijō University

Paper 3: *Reshaping the hikikomori mythos: How conversing emic and etic knowledge can clarify and expand our understanding of the impact of Japanese socio-cultural values on the hikikomori issue.*

**Filipe Varela Franco**, PhD Candidate, Kanazawa University

### Panel 2: Collaboration’s Limits (Room 9)

Chair: **Sachiko Horiguchi**, Temple University Japan

Paper 1: *“Sex Wars” with Reference to the Recent Adult Video Law Reformation in Japan*

**Maiko Kodaka**, Assistant Professor, Waseda University

Paper 2: *When Concepts Fail: The Pitfalls and Politics of Finding Antisemitism in Japan*

**Dylan O’Brien**, PhD candidate, University of California at San Diego

Paper 3: *Between Admiration and Skepticism: How Japanese Parents View the Imaginary Figure of the White Western Father*

**Evan Koike**, Assistant Professor, University of Tokyo

Paper 4: *Community of Images: “Cover”-age and the Production of a Punk Magazine*

**Robert M. Dahlberg-Sears**, PhD Candidate, The Ohio State University

### Panel 3: Folk culture (Room 10)

Chair: **Kaeko Chiba**, Akita International University

Paper 1: *Digital Archives Collaboration with different academic approaches and students – the significance of looking at culture from multiple perspectives*

**Kaeko Chiba**, Professor, Akita International University

Paper 2: *Improvisation in Oki Folk Music and the Changing Local Community*

**Yu Sasaki**, PhD candidate, Tōhoku University

Paper 3: *The Exchange of Omamori During New Year Visits to a Shrine in Sendai*

**Shu Zhang** MA candidate, Tōhoku University

## Panels, Presenters and Titles for the 2024 AJJ annual meeting

### SESSION 2: SATURDAY, 15:00 to 16:30

#### Panel 4: Margins B (Room 8)

Chair: **Greg Poole**, Dōshisha University

Paper 1: *Care for the urban underclass in neoliberal Japan: medical activism in the periphery of Tokyo*  
**Marina Mori**, PhD candidate, Kyoto University

Paper 2: *Dual Foreignness of Muslim Immigrants: Co-producing insights into racialization with young Muslim Women in Japanese higher education*  
**Yu Ai**, PhD candidate, Tōhoku University

Paper 3: *Grave Matters: Local Responses to Islamic Cemeteries in Japan*  
**Yuhei Hashizume**, MA candidate, Meiji Gakuin University

#### Panel 5: Collaborative Methodologies (Room 9)

Chair: **Michael Shackleton**, Osaka Gakuin University

Paper 1: *Negotiating the Dilemmas of Co-Producing Knowledge with Immigrant Youth*  
**Tomoko Tokunaga**, Associate Professor, University of Tsukuba

Paper 2: *Dilemmas and Possibilities of Doing Japan Anthropology in Interdisciplinary Collaborations*  
**Sachiko Horiguchi**, Professor, Temple University Japan

Paper 3: *Growing Knowledge Together: Plant Cultivation as a Method of Collaborative Anthropology in a Japanese Neighborhood*  
**Mariia Ermilova**, Adjunct Professor, Tōyō University

Paper 4: *Forest for the trees: Third-party perspectives and co-production in fieldwork*  
**Mark Frisina**, MA candidate, Sophia University, Japan

#### Panel 6: Pop Culture (Room 10)

Chair: **Debra Occhi**, Miyazaki International University

Paper 1: *Car Camping (Shachūhaku) in Japan: Research en Route*  
**Debra Occhi**, Professor, Miyazaki International University

Paper 2: *“It Takes a Flock to Raise a Chick: Shared Experiences and Knowledge Spaces in Networks of Pet Bird Parents in Japan”*  
**Christopher Reichenbaech**, Lecturer, Aichi Prefectural University

Paper 3: *O-jōsama Kotoba and Online Collective Play through Character Language*  
**Hannah Dahlberg-Dodd**, Project Assistant Professor, University of Tokyo

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### KEYNOTE ADDRESS

17:00 to 18:00 (Room 3)

“Co-producing Knowledge Across Localities and Positionalities: Reflections on My Involvement in the Movements for Sexual and Marital Freedom.”

**Ichirō Numazaki**, Professor Emeritus, Tōhoku University

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**RECEPTION 18:30 to 20:30** (Midori Shokudo, 1F)

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### SESSION 3: SUNDAY, 10:00 to 11:30

#### Panel 7: Chinese/Korean Minorities (Room 8)

Chair: **John Mock**, Temple University

Paper 1: *“Gone With The Wind”: Where Are Migrants Going? A Hope Study of Korean-Chinese Who Migrate to Japan or South Korea”*

**Xinyang Li**, MA candidate, University of Tsukuba

Paper 2: *Critiquing Dependency: Trans-Pacific Imaginaries and Zainichi Korean Dissidents in 1970s Japanese Minority Movements*

**Chris Park**, Visiting Researcher, Tokyo University of Foreign Studies

Paper 3: *Tokyo Adventure: Affect and Precariousness of Chinese students in Japan*

**Xiaoyu Zhang**, MA Candidate, University of Oxford

#### Panel 8: Newcomers Panel: Talented Undergraduates Special Panel (Room 9)

Chair: Greg Poole, Professor, Dōshisha University

Paper 1: *Translating Terroir: An Ethnographic Study of Taste, Place, and Wine in Kansai, Japan*

**Sara Kaneki**, Undergraduate, Dōshisha University

Paper 2: *Living in a Japan Full of Bubbles: An Autoethnographic Exploration*

**Kyal Banas**, Undergraduate, Temple University Japan

Paper 3: *Collaboration in Action: Interviews with Survivors of the AIDS Crisis in Japan*

**Aria Saunders**, Undergraduate, Temple University Japan

#### Panel 9: The Great Wave and After (Room 10)

Chair: **Alyne Delaney**, Tōhoku University

Paper 1: *Life Beyond the Tōhoku Disasters: Autonomy and Adaptability in Coastal Japan.*

**Alyne Delaney**, Associate Professor, Tōhoku University

Paper 2: *Anthropology and Disaster in Japan: Cultural Contributions to Recovery after the 2011 Earthquake and Tsunami*

**Hiroki Takakura**, Professor, Tōhoku University

Paper 3: *The ‘Segregation’ of Memory in a Japanese Post-disaster Community: A long-term study of the dynamics and politics of a Memory-scape of the Great East Japan Earthquake*

**Sebastien Boret**, Associate Professor, Tōhoku University

## Panels, Presenters and Titles for the 2024 AJJ annual meeting

### SESSION 4: SUNDAY, 12:00 to 13:30

#### Panel 10: Education (Room 8)

Chair: **Atsushi Sumi**, Meiji University

Paper 1: *Community and Educational Choices: Investigating the Motivations of IB Parents within Global and Local Educational Landscapes*

**Isabelle (Shiyun) Zhang**, PhD candidate, Osaka University

Paper 2: *Collaborative Approaches to Sustainable Study Abroad Programs: Addressing Overtourism in Kyoto*

**Conor Aherne**, Director, Council on International Educational Exchange, Kyoto

Paper 3: *Examining the Ideology of MEXT Kikokushijo Educational Policy and the Practice of Implementation at Educational Scenes: An Ethnographic Study of Language Instruction in a Japanese School for Returnees*

**Serika Ito**, Undergraduate, Dōshisha University

#### Panel 11: Youth Social Disease (Room 9)

Chair: **Hisako Omori**, Associate Professor, Akita International University

Paper 1: *Youth in Crisis: Interconnected Youth Social Challenges and the Need for Academic Collaboration*

**Robert Fracchia**, PhD candidate, Tōhoku University

Paper 2: *What Masculinities do Japanese Young Men Need Now: Perspectives from those Admiring Female Characters*

**Jiahui Ding**, MA candidate, Tōhoku University

Paper 3: *Distorted View of Mortality Held by Women in Japan: From Cases Related to Cosmetic Surgery*

**Miko Moriya**, Undergraduate, Tōhoku University

Paper 4: *The Process of Making Child Poverty Invisible in Japan: Disconnection from School, Social Welfare and Supportive Spaces*

**Yota Watanabe**, PhD candidate, Tōhoku University

#### Panel 12: Fukushima A (Room 10)

Chair: **Kyle Cleveland**

Paper 1: *Fukushima, Makko and Me: Emic-Etic Dialogue among Fukushima Evacuees*

**Tom Gill**, Professor, Meiji Gakuin University

Paper 2: *Serendipity in Namie: Learning from Chance Encounters*

**Yang Xue**, Independent Scholar

Paper 3: *Art and Archaeology in the Triple Disaster Area, Fukushima*

**Yasuyuki Yoshida**, Associate Professor, Hirosaki University

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**LUNCH BREAK, 13:30 TO 14:30**

**ANNUAL GENERAL MEETING, ROOM 7**

**SESSION 5: SUNDAY, 14:30 to 16:00**

### **Panel 13: Rural Re/vitalization (Room 8)**

Chair: **John Mock**, Temple University Japan

Paper 1: *Is the Concept of “Rural” Useful in 21st Century Japan: An Exercise in Cooperative Thinking*

**John Mock** Adjunct Professor, Temple University Japan

Paper 2: *Anthropological analysis of making data in Japanese rural revitalization*

**Yuki Negi**, PhD candidate, University of Tokyo

Paper 3: *Navigating Uncertainty: Climate Change and the Future of Seaweed Cultivation in Japan*

**Miku Narisawa**, PhD candidate, Tōhoku University

Paper 4: *At the Intersection of Profit and the Sacred: An Analysis of Ise Dai Kagura from the Business Model Perspective*

**Masanao Kawakami**, Professor, University of Hyōgo and **Carmen Sapunaru Tamas**, Professor, University of Hyōgo

### **Panel 14: Alternatives (Room 9)**

Chair: **Anne Mette Fisker-Nielsen**, Sōka University

Paper 1: *Re-Classification of Culture as Methodology Amidst Planetary Crises*

**Anne Mette Fisker-Nielsen**, Professor, Sōka University

Paper 2: *Body Analogous to Tomatoes: Re-drawing the Nature/Culture Boundary through Growing and Eating Shizen (naturally)*

**Kozue Ito**, Assistant Professor, Hokuriku University

Paper 3: *Human and Non-Human Collaborations in an Era of Transition: Communal Wood-firing in Japan and beyond*

**Liliana Morais**, Special Associate Professor, Rikyō University

Paper 4: *Sanseitō and the Community of People in Politics*

**Alex de Winter**, MA candidate, Ritsumeikan University

### **Panel 15: Fukushima B (Room 10)**

Chair: **Tom Gill**, Meiji Gakuin University

Paper 1: *Reaping the Nuclear Whirlwind: The Plume Politics of the Fukushima Nuclear Disaster*

**Kyle Cleveland**, Associate Professor, Temple University Japan

Paper 2: *The Tōhoku Triple Tragedies – Trigger events & Time-Sensitive Opportunity for Collaborative Research & Action*

**David Satterwhite**, Adj. Associate Professor, Temple University Japan

Paper 3: *Thyroid cancer in Fukushima: a potential contribution to citizens' science advocacy*

**Chiara Ramponi**, PhD candidate, Tōhoku University

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**CLOSING PLENARY SESSION**

**ROOM 3, 16:15**

***CLOSING PLENARY SESSION, ROOM 3, 16:15***

***FILM: The Tsunami and the Cherry Blossom, directed by Lucy Walker (2011),  
introduced by Kyle Cleveland***

**CONFERENCE ENDS**

**About 17:15**