

AJJ 2024

**Community, Collaboration
& Co-production**



Community event in the shadow of seawalls,
Post-3.11

Anthropology of Japan in Japan

Tohoku University
Sendai, Japan

November 30th & December 1, 2024

Abstract Submission deadline
15 October 2024



Registration



Abstract
Submission



AJJ
<https://www.ajj-online.net/>

Call for Papers & Panels / Submission Form

Community, Collaboration and Co-production

Anthropologists have always relied on the trust, collaboration, and co-production of knowledge among informants/interlocutors and one another. Now, in an age of rapid social change, geopolitical tensions, increasing disasters and human-induced climate change, such collaborations are needed more than ever. How does collaboration strengthen and improve theoretical based work? And how do such collaborations feed into societal movements and revitalization initiatives from traditional arts and crafts to pop culture, to disaster recovery and new modes of community revitalization, such as volunteerism and *umigyō* in coastal areas?

In this **Call for Papers** we ask, what knowledge is co-produced? What are the ways collaboration takes place? And what are the merits and demerits of different ways of collecting data and conducting fieldwork? As collaboration and co-production blur the lines of “subject” vs. “researcher” where does etic end and emic begin? What advantages are found from combining emic and etic perspectives? Does the cool, authoritative voice of the anthropologist enhance the project, or are there times when it is better to let the people speak for themselves?

Collaboration also includes working with fellow anthropologists and specialists in other fields, in addition to local cultural insiders. Deep immersion by a single researcher is the stereotypical approach to fieldwork. But anthropology in the Japanese Academy is often done in groups, influenced perhaps by Yanagita-type folklore studies and the University of Michigan-led work in the 1950s. The institutional framework also favors group projects in the way that grants are handed out. What are the relative merits and demerits of solitary fieldwork against the group project?

Tell us your reflections on **Community, Collaboration and Co-production** in the anthropology of Japan in Japan; how it’s changed your methods and research; how it could in the future.

Panel/paper abstract submissions on non-conference related themes also welcome!

Panel / paper abstract submissions (250 word limit) are due **October 15, 2024 and can be submitted to via Google Forms.**



Abstract Submission

Questions? Email Alyne Delaney:
alyne.delaney “at” tohoku.ac.jp
(replace ‘at’ with @)
Please put AJJ 2024 in the subject line.

AJJ 2024 Conference REGISTRATION

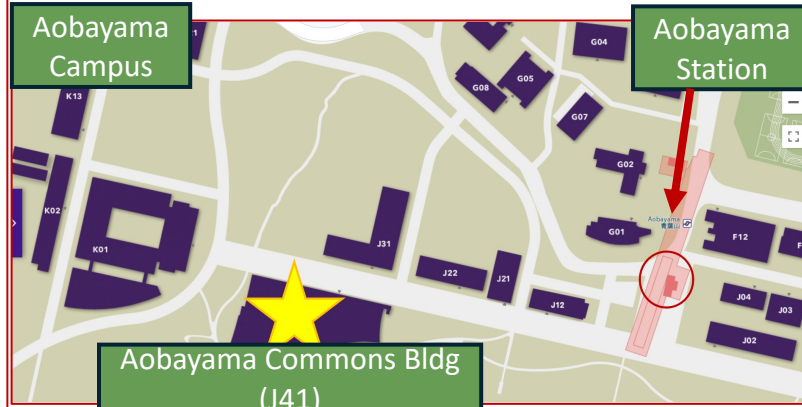
Tohoku University • Aobayama Campus •
Aobayama Commons Bldg

Conference Registration

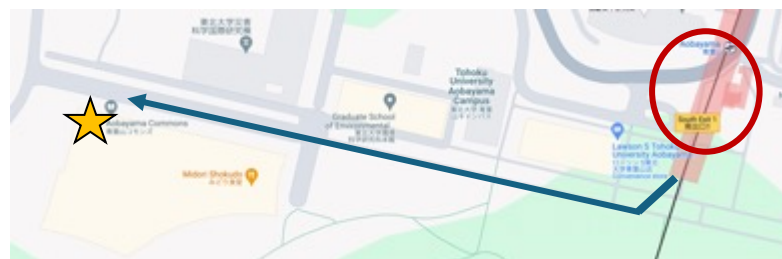


Detailed Map & Directions

<https://www.tohoku.ac.jp/map/en/#>



**Aobayama Campus Access: Tozai Subway–
From Sendai Station– 10 min. ride to Aobayama Subway Station –
– South Exit 1 –
5 min walk to Aobayama Commons Building**



Hotels

Sendai has a compact downtown so anywhere around Sendai Station, the West side (main exit), and Aoba-Dori/ the pedestrian shopping streets will be convenient

Questions? Contact organizer **Alyne Delaney** at Tohoku University, Center for Northeast Asian Studies
alyne.delaney “at” tohoku.ac.jp

See the **Anthropology of Japan in Japan** website for more information: <https://www.ajj-online.net/>

AJJ is also proud to announce the continuation of two prizes for best presentation:
The **HARUMI BEFU PRIZE** (¥250,000) for an outstanding junior scholar, and the **MARK BOOKMAN PRIZE** (¥50,000) for an emerging scholar. All presentations by non-tenured scholars at the annual AJJ conferences are automatically considered as candidates for the Befu and Bookman Prizes.