

Panels, Presenters and Titles for the 2023 AJJ annual meeting

SESSION 1: SATURDAY, 11:00 to 12:30

Panel 1: Newcomers (Room 1357)

A special panel for talented undergraduates and early-stage Master's candidates

Chair: **Ben Grafstrom**, Research Fellow, University of Oslo

Paper 1: *(Non-)Participation in Communities of Practice: An Ethnographic Study of Students' Experiences in a Brazilian High School English Class*

Barbara Tyemi Okazaki Guerios, 4th year undergraduate, Doshisha University

Paper 2: *Examining the Gap Between the Ministry of Education's Goals and the Communicative English Ability of Japanese Nationals: Ideology and Practice of English Education in Japan*

Aino Uemura, 4th year undergraduate, Doshisha University

Paper 3: *Building community in care homes: Shizen Camp's 10-year mission to empower those in the child welfare system in Japan*

Mark Frisina, 4th year undergraduate, Temple University Japan

Paper 4: *The Intimate and the Public: The dynamics of a Ghanaian Pentecostal church in Japan*

Taira Yamada, 1st year MA candidate, Meiji Gakuin University

Panel 2: Japan in Decline? (Room 1358)

Chair: **Hirochika Nakamaki**, Professor Emeritus, National Museum of Ethnology

Paper 1: *From modernization to mediocrity? Really?*

William W. Kelly, Professor, Yale University

Paper 2: *Dystopia, dysfunction, decline? Japanese millennials on the move between resignation and reinvention*

Susanne Klien, Professor, Hokkaido University

Paper 3: *Mediocrity in Japan? For whom? DIYBio on body, art, and science*

Gil Vicente N. Lourencao, Post-doctoral Researcher, Pontificia Universidade Catolica de Sao Paulo

Panel 3: Subcultures (Room 1359)

Chair: **Hisako Omori**, Associate Professor, Akita International University

Paper 1: *Who gets a "fake tattoo" and why?: A case study in Miyagi Prefecture*

Sae Matsushima, PhD candidate, Tohoku University

Paper 2: *Go-Go Dancing in Japan as a Performative Act of Gender*

Christina Xenaki, PhD candidate, Kyoto University

Paper 3: *Burning Spirits, Resurrecting Souls: Death, Memory, and Punk Rock Afterlife*

Robert Dahlberg-Sears, Adjunct Lecturer, Sophia University

LUNCH BREAK, 12:13 TO 1:30
EXECUTIVE COMMITTEE MEETING IN ROOM 1254

SESSION 2: SATURDAY, 1:30 to 3:00

Panel 4: Teaching Japan (1) (Room 1357)

(linked with Panel 7 below)

This is the first of two panels introducing the forthcoming book, Teaching Japan: A Handbook
(MHM Limited/Amsterdam University Press, forthcoming 2024)

Chair: **Greg Poole**, Professor, Doshisha University, and **Ioannis Gaitanidis**, Assistant Professor, Chiba University

Paper 1: *Introduction to Teaching Japan: Critical Pedagogy as Public, Scholarly Engagement*

Greg Poole (Professor, Doshisha University)

Paper 2: *On Pedagogy and the Personal: Teaching Media, the Nation, and Globalization about/in Japan*

Stevie Suan, Associate Professor, Hosei University

Paper 3: *Disentangling “Japanese Religion” in the Classroom*

Ioannis Gaitanidis, Assistant Professor, Chiba University

Panel 5: The New Stuff (Room 1358)

Chair: Paul Hansen, Professor, Akita University

Paper 1: *Structural Violence as Experienced by Street-involved Youth. An Intersectional Analysis of Tōyoko Kids in Kabukichō, Tokyo, Japan*

Yoshiko Taniguchi, MA candidate, International Christian University

Paper 2: *The Quietness of Mindfulness? Between Sitting Still and Social Activism*

Silke R.G. Hasper, PhD candidate, Heidelberg University

Paper 3: *Loosely connected: participating to social art practices and art-based research*

Kukiko Nobori, JSPS Research Fellow, Kyoto City University of Arts

Panel 6: Deep Thought (Room 1359)

Chair: **Ichiro Numazaki**, Professor, Tohoku University

Paper 1: *Silences out of the Past: Fables of Rescue and the Politics of Historical Memory in Multicultural Japan*

Dylan O'Brien, PhD candidate, University of California at San Diego

Paper 2: *Are People Protected by God? Do People protect God?*

Chika Mitsuyama (Kamigata), Project Researcher, University of Tsukuba

Paper 3: *Dealing with Commuting: Narratives on Train-ride Experiences in Contemporary Tokyo*

Kunisuke Hirano, Senior Assistant Professor, Keio University

SESSION 3: SATURDAY, 3:30 to 5:00

Panel 7: Teaching Japan (2) (Room 1357)

(linked with Panel 4 above)

This is the second of two panels introducing the forthcoming book, Teaching Japan: A Handbook (MHM Limited/Amsterdam University Press, forthcoming 2024)

Chair: **Greg Poole**, Professor, Doshisha University

Paper 1: *Out of Site, Out of Mind? Teaching Ethnography Beyond Japan*

Chris McMorrان, Associate Professor, National University of Singapore

Paper 2: *Deconstructing “Japan” through the Lens of Border Crossing*

Tomoko Tokunaga, Associate Professor, University of Tsukuba

Paper 3: *From “Japanese” in the U.S. to “Foreigner” in Japan: Racialized Representation across Time, Place, and Contexts*

Satoko Shao-Kobayashi, Associate Professor, Chiba University

Panel 8: Living With Disabilities (Room 1358)

Chair: **Kyle Cleveland**, Professor, Temple University Japan

Paper 1: *Disabilities: A Paradigm Shift*

Mary Reisel, Rikkyo University, Stanford Design Thinking

Paper 2: *Supporting Individuals with Autism in Japan: A Personal Insight*

Esben Petersen, non-tenured instructor, Ritsumeikan University

Paper 3: *Creating Communities of Care*

Benjamin Dorman, Professor, Nanzan University

Panel 9: Big Theory (Room 1359)

Chair: **David Uva**, Assistant Professor, Doshisha University

Paper 1: *Cultural Relativism 3.0: The Principle of Intrapersonal Relativity*
Ichiro Numazaki, Professor, Tohoku University

Paper 2: *Japan's theoretical subjugation to America: A comparison of the Nihonjinron with post-colonial theories*

Christian Etzrodt, Associate Professor, Osaka University

Paper 3: *Self-Reflection on Facts of Life: An Ethnographic Approach to Human and Organizational Health*

Takeshi Tamaki, Professor, Nara Prefectural University

KEYNOTE ADDRESS (ROOM 1254) 5:15 to 6:30

"Is Japan Doomed? And Anthropology?"

John McCreery, Independent Scholar

SESSION 4: SUNDAY, 10:00 to 11:30

Panel 10: Multicultural Japan (Room 1401)

Chair: **Beverley Yamamoto**, Professor, Osaka University

Paper 1: *Capturing Our Realities: A photobook project with migrant youth in Japan*

Satoko Shao-Kobayashi, associate professor, Chiba University; **Tomoko Tokunaga**, University of Tsukuba; **Ayako Sasaki**, Associate Professor, Chiba University

Paper 2: *Digital Realms and Family Bonds: Information Reliance Among International Students in Japan*

Shiyun Zhang, PhD candidate, Osaka University

Paper 3: *How Nikkei Food Emerged in Peru: Immigrant Narratives and Culinary Identities*

Ayumi Takenaka, Professor of Sociology, Faculty of Social Sciences, Hitotsubashi University

Panel 11: Sustaining Rural Life (1) (Room 1402)

Chair: **John Mock**, Adjunct Professor, Temple University Japan

Paper 1: *Bangaku: A Case Study in Rural and Cultural Identity in the Time of Population Decline*
Ben Grafstrom, Research Fellow, University of Oslo

Paper 2: *Strength in belief? Veiled faces from a forgotten place, Akita*

Kaeko Chiba, Associate Professor, Akita International University

Paper 3: *Long-term fertility decline: historical, global, and local perspectives*

David S. Sprague, Research Specialist, National Agriculture and Food Research Organization, Tsukuba

Panel 12: 21st Century Creativity (Room 1403)

Chair: **Andreas Riessland**, Professor, Nanzan University

Paper 1: *Co-producing nostalgia and the pitfalls of transcultural collaboration between Japanese and Chinese animation studios*

Reijiro Aoyama, Adjunct professor, Chinese University of Hong Kong; **Royce Ng**, PhD candidate, City University of Hong Kong

Paper 2: *“Free Companies”: Belonging, Intimacy, and Social Drama in a Japanese Virtual World*

Mattias van Ommen, Assistant Professor, Doshisha University

Paper 3: *Can Japan contribute to global, open science?*

Rebecca Carlson, Associate Professor, Toyo University

SESSION 5: SUNDAY, 12:00 to 1:30

Panel 13: China in Japan (Room 1401)

Chair: **Etsuko Kato**, Professor, International Christian University

Paper 1: *Digital Transformation, Skilled Migration, and Mediocre Optimism: Work and Life of Chinese IT Young Professionals in Urban Japan*

Jinjin Zhang, PhD candidate, Chinese University of Hong Kong

Paper 2: *“We’re not here for jail.” Young Chinese Immigrants’ Perspectives on Life in Japan*

Meilun Yan, MA candidate, University of Tokyo

Paper 3: *“Call me by my name”: Investigating the relationship between Chinese students’ name written in Japanese language and their identity construction.*

Yuxi Guo, PhD candidate, Tokyo University of Foreign Studies

Panel 14: Sustaining Rural Life (2) (Room 1402)

Chair: **Kaeko Chiba**, Associate Professor, Akita International University

Paper 1: *Toward Sustainable Terraced Paddy Field Conservation through Urban-rural Exchange: Rice Terrace Communities Wavering between Images and Realities*

Asuka Koizumi, MA candidate, International Christian University

Paper 2: *Liminal liminality and the problem of belonging in rural Hokkaido*

Paul Hansen, Professor, Akita University

Paper 3: *Shinkyō: the trajectory of a Japanese commune over 100 years*
Michael Shackleton, associate professor (retired), Osaka Gakuin University

Panel 15: It's Hard to Be a Woman (Room 1403)

Chair: **Sachiko Horiguchi**, Professor, Temple University Japan

Paper 1: *Life of Marginalized and Stigmatized Women in Past and Present Japan: Struggling for Survival Amidst Turbulent Waters*

Agnese Dionisio, PhD candidate, Waseda University

Paper 2: *Suffering and Conflicts of Women Priests in Jinja Shinto*

Koure Makita, PhD candidate, Keio University

Paper 3: *Marriage-hunting: intimacy at the nexus of state and market forces*

Anna Wozny, postdoctoral fellow at Tokyo College at the University of Tokyo

LUNCH BREAK, 1:30 TO 2:30 **ANNUAL GENERAL MEETING IN ROOM 1405**

SESSION 6: SUNDAY, 2:30 to 4:00

Panel 16: Education at Home and Abroad (Room 1401)

Chair: **Roger Goodman**, Professor, Oxford University

Paper 1: *Reimagining futures of higher education in Japan: a case study of "global university campuses under-one-roof"*

Sachiko Horiguchi, Professor, Temple University Japan, **Choon Kiat Sim** (Professor, Showa Women's University)

Paper 2: *Cosmopolitan language ideology in a state language initiative: Language and population representation in the Japan Foundation's international promotion of the Japanese language*

Kyoko Motobayashi, Associate Professor, University of Tokyo

Paper 3: *The Role of Cultural Anthropological Study Tours in Intercultural Education at Japanese Universities: The Case of a Study Tour to Papua New Guinea*

Kiyoshi Tadokoro, Professor, Toyo University

Panel 17: Sustaining Rural Life (3) (Room 1402)

Chair: **Michael Shackleton**, Associate Professor (retired), Osaka Gakuin University

Paper 1: *New farmers from non-farming families: Analysis of their "lifestyle migration" from the ontological perspectives*

Makoto Osawa, adjunct lecturer, Okayama University

Paper 2: *The role of international and urban-to-rural migrants in a Japanese rural revitalization project*

Yuki Negi, PhD candidate, University of Tokyo

Paper 3: *To Repopulate or not to Repopulate: That is the Question*

John Mock, Adjunct Professor, Temple University Japan

Panel 18 Uses and Abuses of Sex (Room 1403)

Chair: **Mary Reisel**, Special Lecturer, Rikkyo University

Paper 1: *Women's Consumption of Sex: The Question of Sex Positivism*

Maiko Kodaka, Adjunct lecturer, Sophia University/ Tokyo University of Foreign Studies

Paper 2: *Dispatches from a Fandom in Crisis: Ethnographic Reflections on Female Fans of Male Idols in the Wake of the Johnny Kitagawa Sexual Abuse Scandal*

Thomas Baudinette, Senior Lecturer, Macquarie University, Australia

Paper 3: *Silence on sexual offences in Japan*

Sayako Ono, Adjunct Lecturer, Tokyo University of Foreign Studies

CLOSING PLENARY SESSION, ROOM 1405, 4:15

THE LIVING BUDDHA OF YOKOHAMA

An ethnographic tale told by Rey Ventura, journalist, film-maker and adjunct professor, Wako University

ANNOUNCEMENT: WINNERS OF THE BEFU AND BOOKMAN PRIZES

CONFERENCE ENDS

About 5pm