

# AJJ 2023 PROGRAMME

## SATURDAY

Registration opens 10:30am		
<b>SESSION 1 11:00 to 12:30</b>		
<b>Room 1357</b>	<b>Room 1358</b>	<b>Room 1359</b>
<b>Panel 1: Newcomers</b> Barbara Guerios Aino Uemura Mark Frisina Taira Yamada Chair: Ben Grafstrom	<b>Panel 2: Japan in Decline?</b> Bill Kelly Susanne Klien Gil Lourencao Chair: Hirochika Nakamaki	<b>Panel 3: Subcultures</b> Sae Matsushima Christina Xenaki Robert Dahlberg-Sears Chair: Hisako Omori
<b>LUNCH BREAK 12:30 TO 1:30</b>		
<b>Executive Committee Meeting in Room 1254</b>		
<b>SESSION 2 1:30 to 3:00</b>		
<b>Room 1357</b>	<b>Room 1358</b>	<b>Room 1359</b>
<b>Panel 4: Book Launch: Teaching Japan (1)</b> Ioannis Gaitanidis/Greg Poole Stevie Suan Ioannis Gaitanidis/ Chair: Greg Poole	<b>Panel 5: The New Stuff</b> Yoshiko Taniguchi Silke Hasper Kukiko Nobori Chair: Paul Hansen	<b>Panel 6: Deep Thought</b> Dylan O'Brien Chika Mitsuyama Kunisuke Hirano Chair: Ichiro Numazaki
<b>SESSION 3 3:30 to 5:00</b>		
<b>Room 1357</b>	<b>Room 1358</b>	<b>Room 1359</b>
<b>Panel 7: Teaching Japan (2)</b> Chris McMorran Tomoko Tokunaga Satoko Shao-Kobayashi Chair: Greg Poole	<b>Panel 8: Living with Disabilities</b> Mary Reisel Esben Petersen Ben Dorman Chair: Kyle Cleveland	<b>Panel 9: Big Theory</b> Ichiro Numazaki Christian Etzrodt Takeshi Tamaki Chair: David Uva
<b>KEYNOTE 5:15 TO 6:30 in Room 1254</b>		
John McCreery, "Is Japan Doomed? And Anthropology?"		
<b>RECEPTION 7:00 TO 9:00 in the Grand Meeting Room, Honkan 10<sup>th</sup> Floor</b>		

## SUNDAY

Registration opens 9:30am		
<b>SESSION 1 10:00 to 11:30</b>		
<b>Room 1401</b>	<b>Room 1402</b>	<b>Room 1403</b>
<b>Panel 10: Multicultural Japan</b> Satoko Shao-Kobayashi Shiyun Zhang Ayumi Takenaka Chair: Beverley Yamamoto	<b>Panel 11: Sustaining Rural Life (1)</b> Ben Grafstrom Kaeko Chiba David Sprague Chair: John Mock	<b>Panel 12: 21<sup>st</sup> Century Creativity</b> Reijiro Aoyama/Royce Ng Mattias van Ommen Rebecca Carlson Chair: Andreas Riessland
<b>SESSION 2 12:00 to 1:30</b>		
<b>Room 1401</b>	<b>Room 1402</b>	<b>Room 1403</b>
<b>Panel 13: China in Japan</b> Jinjin Zhang Meilun Yan Yuxi Guo Chair: Etsuko Kato	<b>Panel 14: Sustaining Rural Life (2)</b> Asuka Koizumi Paul Hansen Michael Shackleton Chair: Kaeko Chiba	<b>Panel 15: It's Hard to Be a Woman</b> Agnese Dionisio Koure Makita Anna Wozny Chair: Sachiko Horiguchi
<b>LUNCH BREAK 1:30 to 2:30</b>		
<b>Annual General Meeting, Room 1405</b>		
<b>SESSION 3 2:30 to 4:00</b>		
<b>Room 1401</b>	<b>Room 1402</b>	<b>Room 1403</b>
<b>Panel 16: Education at Home and Abroad</b> Sachiko Horiguchi Kyoko Motobayashi Kiyoshi Tadokoro Chair: Roger Goodman	<b>Panel 17: Sustaining Rural Life (3)</b> Makoto Osawa Yuki Negi John Mock Chair: Michael Shackleton	<b>Panel 18: Uses and Abuses of Sex</b> Maiko Kodaka Thomas Baudinette Sayako Ono Chair: Mary Reisel
<b>Plenary Session in Room 1405</b>		
<b>4:15 REY VENTURA TELLS <i>THE STORY OF THE LIVING BUDDHA OF YOKOHAMA</i></b> Judging team tries to pick winners of the two prizes in room 1401		
<b>4:45 ANNOUNCEMENT OF THE WINNERS OF THE BEFU AND BOOKMAN PRIZES</b> (including the possibility of stating we need more time to come to a decision)		
<b>5:00 CONFERENCE ENDS</b>		