

Anthropology of Japan in Japan “Crisis Anthropology”

Annual Meeting Timetable

3–5 December 2021

Hosted by Akita International University

Location: ZOOM

Organizing Committee:

Kaeko Chiba and **Hisako Omori** (Akita International University)

Ben Grafström (Akita University)

Register using the link or QR Code below:

<https://forms.gle/dRLUmAJn8Rkrz1Wc9>



Note:

* In principle, speakers will be given **20 minutes** to present, followed by **10 minutes** of Q&A. Panel Chairs are free to modify this, **with the consent of their panel.**

** Times shown are local Akita time (GMT +9 / UTC +9).

Day 1 Friday, December 3	
17:00	Opening Remarks AIU Vice-President Yoshitaka Kumagai, and AIU President Monte Cassim
17:15	Keynote Address Keynote Speaker Roger Goodman (<i>University of Oxford</i>) (Nissan Professor of Modern Japanese Studies and Warden of St. Antony's College) 60 mins + 30 mins Q&A Closing Remarks AJJ President Michael Shackleton
19:00	Close of Day 1

Day 2 Saturday, December 4	
10:00	Day 2 Opening Remarks
10:10– 12:10	<p>Panel 1: The Matcha or the Stick: Balancing Military Might, Judicial Powers, Cultural Legacy at Home and Abroad</p> <p>Chair: Greg Poole</p> <p>Speakers: Masamichi S. Inoue (<i>University of Kentucky</i>), “Okinawan Multitude: Toward a New Analytical Framework for U.S. Base Issues in Okinawa” Andreas Riessland (<i>Nanzan University</i>), “Okakura’s Omissions – the restricted perception of tradition in <i>The Book of Tea</i>” Noriko Sato (<i>Pukyong National University</i>), “War Memorials and Memories of Wars: Subhas Chandra Bose in Tokyo” Cho Kiu Chiang (<i>The University of Hong Kong</i>), “Japanese Legal Culture in Taiwan China and Non-Westernisation: The Use of Legislation in the Meiji Daishin-In and in the Republican Supreme Court in its Early Years in Taiwan”</p>
12:10– 13:00	<p>Lunch</p> <p><i>(the AJJ Executive Meeting will be held at this time)</i></p>
13:00– 14:00	<p>Special Presentation: Steven C. Fedorowicz (<i>Kansai Gaidai University</i>), “Food and Drink at a Japanese Standing Bar: An Appetizing Production – Extended Media Version”</p>
14:00– 14:15	Break

14:15– 15:45	<p>Panel 2: Navigating Womanhood: Performance, Belief, and Identity Chair: Etsuko Kato Speakers: Kaeko Chiba (<i>Akita International University</i>), “Strength of Ritual in Chado” Yuxi Guo (<i>Akita International University</i>), “The Gothloli Subculture in Japan: Feminism, Escapism, and the Reality” Hiya Mukherjee (<i>Nagoya University</i>), “An Investigation of Childbirth Related Taboos and Beliefs in Contemporary Japan: A Case Study on Nagoya City”</p>	<p>Panel 3: Measure for Measure: the Role of Song in Society from Post-War Japan to the COVID Crisis Chair: Andrea De Antoni Speakers: Hiroshi Aoyagi (<i>Kokushikan University</i>), “A Monadological Study on the Progression of Musical Genres in Postwar Japan” Heung Wah Wong (<i>The University of Hong Kong</i>), “Japanese Popular Cultural Products in Mainland China” Talyta Kei Tung Lam (<i>The University of Hong Kong</i>), “Singing Japanese Songs in 1970s’ Hong Kong: Japanese Tourists and Music Hall Culture in Southeast Asia”</p>
15:45– 16:00	Break	
16:00– 18:00	<p>Panel 4: Contested Identity, Nationality, and COVID-19 Chair: Hisako Omori Speakers: Paul Capobianco (<i>Lingnan University</i>), “Japanese identity politics during COVID19: Globalized multicultural identity or more of the same?” Daesung Kwon (Tokyo Medical and Dental University), “Radical Openness Toward Diversity Beyond the Crisis: The Future Challenges and Opportunities for International Student Mobility to Japan in the Post-Pandemic Era” Yuriko Yamanouchi (<i>Tokyo University of Foreign Studies</i>), “Memories, relationships, and futures: food discourse among Japanese descendants in Broome, Western Australia” Sohee Che (<i>National Museum of Ethnology</i>), “Perspectives on health, though Covid-19 Pandemic in Japan”</p>	
18:30– 20:00	Online reception	
Close of Day 2		

Day 3 Sunday, December 5	
10:00– 11:30	<p>Panel 5: Subjectivity in the Context of Alternative Lifestyle</p> <p>Chair: John Mock</p> <p>Speakers: Anju Kinoshita (<i>University of Cambridge</i>), “Change the Regional Trading: Creative Learning from Native Culture” Judit Kroo (<i>Arizona State University</i>), “Reading Sustainability and Resilience in Alternative Shokunin ‘Artisan’ Subjectivities” Reika Fukushima (<i>Hokkaido University</i>), “Auto-ethnography about what the worldview of natural cultivation brings: Narrative of a social worker with burnout experience”</p>
11:30– 12:30	Lunch
12:30– 14:30	<p>Panel 6: All Japan's a Stage: From Livehouses to Teahouses, and Places In-between</p> <p>Chair: Ben Grafström</p> <p>Speakers: Lucile Druet (<i>Kansai Gaidai University</i>), “Maiko and Geiko in Crisis: the Hanamachi business and culture during the Covid-19 pandemic” James Letson (<i>Hokkaido University</i>), “The Elementary Forms of Punk Life: Rethinking Collective Effervescence, Post-Covid 19” Minori Tai (<i>Tokyo Metropolitan University</i>), “Ongakusō (musical funeral), an alternative funeral style in contemporary Japan” Rin Tsuchiya (<i>Kyoto University</i>), “Comparing Gion-matsuri festivals before and after the pandemic”</p>
14:30– 14:45	<p>Closing Remarks AJJ President & AJJ 2021 Chair</p>